



SAN
DIEGO
MUSICAL
THEATRE

For Immediate Release
Media Contact: Kristi Weaver
Kristi@sdmt.org / 760-500-4040

SAN DIEGO MUSICAL THEATRE
Catch Me If You Can
at SDMT Stage

San Diego Musical Theatre opens its 2022 season with a splashy spectacle that follows the high-flying adventures of a globetrotting con artist.

Based on the hit Dreamworks film and the incredible true story, *Catch Me If You Can* is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for four Tony awards, including Best Musical, this delightfully entertaining show was created by a Tony Award-winning "dream team," with a book by Terrence McNally (*The Full Monty*, *Ragtime*) and a swinging score by Marc Shaiman and Scott Wittman (*Hairspray*).

Seeking fame and fortune, precocious teenager, Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer—living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

Richard Dueñez Morrison, SDMT's new resident Music Director, will provide music direction for *Catch Me If You Can*, the debut show of SDMT 2022 Season.

Catch Me If You Can will be directed by SDMT fan favorite and accomplished actor and director, Allison Spratt Pearce. Pearce's Broadway & Off-Broadway credits include: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing*, *Cabaret*. SD Highlights include: Jane in *Emma*, Phoebe in *As You Like It* (The Old Globe), Janice in *Come From Away*, Victoria in *Sideways* (La Jolla Playhouse), Amalia in *She Loves Me*, Maria in *The Sound of Music*, Judy in *9 to 5* (SDMT), Emily in *Disgraced*, Suzanna in *Black Pearl Sings* (SDREP), Louise in *Gypsy*, Eliza in *My Fair Lady* and Katherine in *The Last Wife* (Cygnet)

"While Frank Jr.'s real life, movie and this musical adaptation have some plot differences, they all share one major theme, the 'Art of Deception'. Regardless of your relationship to

and knowledge of this story, we ask you to look at our production with fresh eyes,” said Pearce. “Though set in the late ‘60’s, as a female director, I wanted to bend a few stereotypes and roles under the umbrella of our theme: things and people aren’t always what they appear to be. The score written by Shaiman and Wittman brilliantly furthers the plot and provides detail about the internal struggles, vulnerabilities, and conflicts of the characters’ thoughts and history. This show begs you to ask the question: What IS the truth?”

Xavier J. Bush is jazzed to be joining the SDMT team! Seen both on stage and been behind the table for many productions coast to coast. Most recently Bush was seen as Richie Walters in *A Chorus Line* at The Moonlight and choreographed the Moonlight Youth Theatre production of *The Wizard of Oz*. Select choreography credits include: *The Hunchback of Notre Dame*, *Little Shop of Horrors*, *Guys and Dolls*, *The Wild Party*, and *Grease*. Director/Choreographer credits include *Legally Blonde the Musical* and *Disney’s Beauty and the Beast*.

“Perception is one of the dominant themes we uncovered in our show planning sessions; specifically how people perceive us and how we present to the world,” said Bush, *Catch Me If You Can* Choreographer. “Finding movement that will make the audience view the stage and the action happening on it differently throughout the show is a big part of my choreography mission. The cast is insanely talented and they are all able to not only execute whatever is given to them, but also tell a story as they do it!”

Catch Me If You Can is a big and bright spectacle that brings an authentic ‘60’s musical vibe with high-energy dance numbers and a riveting story.

###

***Catch Me If You Can* FACT SHEET**

What: *Catch Me If You Can*

Book by: Terrence McNally

Music by: Marc Shaiman

Lyrics by: Marc Shaiman and Scott Wittman

Director: Allison Spratt Pearce

Choreographer: Xavier J. Bush

Music Director: Richard Dueñez Morrison

When: February 11th - March 13th

Press Opening: February 12th at 8:00 PM

Closing: Sunday, March 8th at 2:00 PM

Performance Schedule:

Wednesdays at 7:00 pm

Thursdays at 7:00 pm

Fridays at 8:00 pm

Saturdays at 3:00 and 8:00 pm

Sundays at 2:00 pm

Where: The SDMT Stage - 4650 Mercury Street, San Diego, CA 92111

***Catch Me If You Can* CAST** (Headshots & Bios:

https://www.dropbox.com/sh/v5qv4brhnfbm5qr/AACzT8qbXTHx8D8Gu_A3NsgDa?dl=0)

Berto Fernández-Carl Hanratty

Beau Brians-Frank Abagnale Jr.

Adelaida Martinez-Brenda Strong

Paul Morgavo-Frank Abagnale Sr.

Andrea Petsinger-Paula Abagnale

Debra Wanger -Carol Strong

Ted Leib -Roger Strong

Joey Guerra-Agent Branton

Suthe Mani-Agent Cod

Dennis Peters-Agent Dollar

Alyssa Anne Austin-Ensemble -

Johnisa Breault-Ensemble

Karina Johnson-Ensemble

Annika Knapp-Ensemble

Olivia Lucci-Ensemble

Liliana Rodriguez-Ensemble
Van Angelo-Ensemble
Donny Gersonde-Ensemble
Colby Hamann-Ensemble
Isaac Jackson-Ensemble
Marlon Magtibay-Ensemble
Jupityr Shaw-Ensemble
Danielle Airev-Swing
Trevor Rex-Swing

Creative Team: (Headshots & Bios: <https://bit.ly/CMIYHeadshots-bios>)
Director: Allison Spratt Pearce
Choreographer: Xavier J. Bush
Music Director: Richard Dueñez Morrison

Set Design - Mathys Herbert
Lighting Design - Michelle Miles
Sound Design - Paul Durso
Costume Design - Janet Pitcher
Property Master - Heather Longfellow
Wig & Hair Design - Peter Herman
Stage Manager - Shayne Mims

Ticket Information:

Tickets range from \$40-\$75. Tickets for *Catch Me If You Can* are on sale now.

Box Office Information:

Phone: 858-560-5740

Online: www.sdmt.org

In Person: Tickets can be purchased at SDMT's Administrative Office located at 4650 Mercury Street, San Diego, CA 92111. Also, one hour prior to performance at the SDMT Stage.

Website: www.sdmt.org

ABOUT SDMT - Founded in 2006, San Diego Musical Theatre is dedicated to passionately instructing, producing and providing musical theatre that ignites the human spirit.