

J. SCOTT LAPP

J. Scott Lapp has been working in the theatre business for over 30 years performing in over 100 shows in and around San Diego County. A familiar face around SDMT, he has directed both *First Date* (2017) and the San Diego Critic's Choice production of *Hairspray* (2018). He is an award-winning Director and Choreographer with over 100 productions under his belt, having worked across the United States as well as Internationally. He is an alumnus of the Directors Lab West, a proud member of the SDC and a 2011 SDC Emerging Artist. He is also the Artistic Director of CCAE Theatricals at The California Center for the Arts, Escondido. Recent projects include working as the Associate Director on the West End premiere of *The Prince of Egypt* that is scheduled to re-open at the Dominion Theatre in London this July, directing the critically acclaimed production of *The Curious Incident of the Dog in the Night-Time* at Farmers Alley Theatre in Michigan and *Freaky Friday* at Moonlight Theatre in Vista, California.

Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince of Egypt* (Fredericia Teater); National Tour: *Murder for Two*, *Xanadu* (La Jolla Playhouse, National Tour); Off-Broadway: *Murder For Two* (New World Stages, Second Stage); Regional: *The Prince of Egypt* (TheatreWorks Silicon Valley), *Rain* (Old Globe), *Disney's The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse), *Into the Woods* (Old Globe), *Secondhand Lions* (5th Ave), *Somewhere in Time* (PCS), *Good People* (Old Globe), *A Room With A View* (Old Globe), *Somewhere* (Old Globe), *Bonnie & Clyde* (NY Workshop, La Jolla Playhouse, Asolo Repertory), *Limelight: The Story of Charlie Chaplin* (La Jolla Playhouse), and workshops of *The Prince of Egypt*, *Upstaged*, *The Hunchback of Notre Dame*, *Somewhere in Time*, *The John Birch Society Musical*, *Secondhand Lions*, *Leap of Faith*, *A Room With A View*, *Romy and Michelle's High School Reunion*, *The Weathermen* and *Restoration*. Selected directing credits include International: *Murder for Two* (Japan, Calgary), Regional: *The Bridges of Madison County* (Public Theatre San Antonio), *First Date* (Prima

Theatre), *Little Women* (Barn Stage Company), *Sweeney Todd* (North Carolina Summer Rep), *First Date* (San Diego Musical Theatre), *Chess*, *Carousel* (Barn Stage Company), *Murder for Two: Christmas Edition* (Bucks County), *Murder for Two* (The Cape Playhouse, Saint Michael's Playhouse, Red Barn Theatre, Farmers Alley), *Spring Awakening*, *Urinetown The Musical* (Barn Stage Company), *Zapata! The Musical* (New York), *Murder for Two* (Denver, Pittsburgh), *The Untitled John Mayer Project* (World Premiere), *The Temporary Man*, *Traditions of Christmas*, *Footloose* and *Sondheim Unplugged*.

He has worked for several major regional theaters including 5th Avenue, Arizona Theatre Company, Asolo Repertory Theatre, Bucks County Playhouse, Denver Center Theatre Company, The Cape Playhouse, La Jolla Playhouse, NC Theatre, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Portland Center Stage, Saint Michael's Playhouse, TheatreWorks Silicon Valley and others. He is a recipient of Noel Craig, PAMTA, Inland Theatre League, Patté, National Youth Theatre, Billy & Director's Choice awards.

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