

KIMBERLY MOLLER BIO

Kimberly earned her M.M. in Vocal Performance and Graduate Diploma in Voice Pedagogy from Boston University, and her MFA at San Diego State University in Musical Theatre, where she won an award two years in a row for her research on voice topics at the SDSU Research Symposium and taught the undergraduate voice lab. Recent music/directing credits include *Bring it On* with San Diego Musical Theatre, and San Diego's Off-Broadway Theater Company's *Heathers*, and as well as Pasek and Paul's *Edges* at SDSU. She recently appeared as Clarity in *The Beautiful Machine*, Vicki in *The Full Monty*, Rose in *Enchanted April: A New Musical Romance* by Charles Leipart and Richard Evans, a reading of *Mr. Holland's Opus* by B.D. Wong and Wayne Barker, and several cabarets for San Diego's Old Globe Theatre. Career highlights include performing with various northeast regional theatre and opera companies and touring as a soloist with the Boston Symphony Orchestra Holiday Pops under the direction of Keith Lockhart, and performing with Kristin Chenoweth this year at The Music Box in San Diego. She has been teaching voice professionally over 10 years.