



Competition Team



THE  
ACADEMY



The background is a dark grey, crumpled paper texture. There are several purple ink splatters and drawings: a starburst-like shape on the left, a paperclip above the title, and some abstract scribbles at the top and bottom right. The title is enclosed in a hand-drawn purple oval.

# WHAT IS "STUDENT COUNCIL"?

Student Council aka StuCo. is a competition team for students in grades 5-12 with a focus in disciplined, focused, elite musical theatre training.



# BENEFITS

- traditional sports skills (teamwork, commitment, resilience, problem solving)
- consistent training with Academy instructors
- adjudication and feedback with Broadway performers
- Masterclasses with Broadway professionals
- a chance to compete for an individual title
- AND MORE!



# 2027 Competition



MTCA

February 4-7<sup>th</sup>, 2027

Anaheim, CA

Hyatt Regency Orange County



# WHY MTCA?



Masterclasses

Broadway Panels & Talkbacks

Audition Opportunities

College Panel & Fair

Group/Individual Events & Feedback

Knotts Berry Farm



# 2026 MTCA Highlights

**MTCA**  
*presents*  
**DIRECT FROM BROADWAY**  
SPECIAL GUESTS

  
CAROLINE BOWMAN

  
KARA LINDSAY

MASTERCLASSES

BEHIND THE EMERALD CURTAIN Q & A

LIVE PERFORMANCES AT THE MTCA FINALE

**MTCA**  
**FESTIVAL ITINERARY**

**THURSDAY, FEBRUARY 5TH**

|                                         |                   |
|-----------------------------------------|-------------------|
| Group Registration - Directors Only     | 3:30 PM - 4:30 PM |
| MTCA College Panel                      | 4:00 PM - 5:30 PM |
| MTCA OPEN CALL AUDITIONS - All Students | 6:30 PM - 9:30 PM |

**FRIDAY, FEBRUARY 6TH**

|                                             |                    |
|---------------------------------------------|--------------------|
| WELCOME TO MTCA CELEBRATION                 | 8:30 AM - 9:15 AM  |
| Adjudication, Masterclasses and Workshops   | 9:30 AM - 12:00 PM |
| LUNCH BREAK                                 | 12:00 PM - 1:00 PM |
| Adjudication, Masterclasses and Workshops   | 1:00 PM - 8:00 PM  |
| Conversation Kara Lindsay & Caroline Bowman | 7:00 PM - 8:00 PM  |

**SATURDAY, FEBRUARY 8TH**

|                                           |                    |
|-------------------------------------------|--------------------|
| Adjudication, Masterclasses and Workshops | 8:00 AM - 12:00 PM |
| LUNCH BREAK                               | 12:00 PM - 1:00 PM |
| Adjudication, Masterclasses and Workshops | 1:00 PM - 5:30 PM  |
| MTCA BROADWAY PANEL                       | 4:30 PM - 5:30 PM  |
| DINNER BREAK                              | 5:30 PM - 7:00 PM  |
| MTCA FINALE                               | 8:00 PM - 9:00 PM  |
| MTCA DANCE PARTY                          | 9:00 PM - 10:30 PM |

**SUNDAY, FEBRUARY 9TH**

|                                                     |          |
|-----------------------------------------------------|----------|
| MTCA AWARDS CEREMONY<br>at The Walter Knott Theatre | 11:30 AM |
|-----------------------------------------------------|----------|

LEARN MORE, SCAN QR BELOW



\*Times and Events are subject to change

**MTCA MASTER CLASS HIGHLIGHTS**

**AUDITION TECHNIQUE**  
WITH KARA LINDSAY AND CAROLINE BOWMAN  
Learn audition strategy from two Broadway Stars who have originated and led major Broadway roles. Kara and Caroline share firsthand insight into what casting teams respond to, helping students make bold, confident choices that stand out in the room.

**IMPROV**  
WITH DREW BOUDREAU  
Build spontaneity, confidence, and trust through high-energy, interactive exercises. Students will strengthen their ability to listen, react, and stay present - skills that translate directly to auditions and performance.

**SONG SPOTTING-THINKING LIKE A MUSICAL THEATRE WRITER**  
WITH DAN MARSHALL  
Students explore how musical theatre writers discover when a song belongs in a story. Through a fun exercise called Song-Spotting, they learn to identify the emotional moment in a piece of text that can no longer be spoken—and has to be sung.

**DANCE SERIES**  
WITH JENNIE FORD  
Join Broadway veteran Jennie Ford for a dynamic dance class focused on versatility, musically, and performance quality. Drawing on her extensive experience as a performer and educator, Jennie challenges students to pick up choreography quickly, move with confidence, and bring intention and personality to their dancing.

**SAY IT LIKE YOU MEAN IT: ACTING WITH "INTENSION"**  
RICHARD KINSEY  
Drawing on his experience performing iconic roles such as Javert in Les Misérables, Richard focuses on how clear objectives and intention drive powerful storytelling. Students will learn how to make specific, playable choices that bring depth, clarity, and authority to both scenes and songs.

**STAGE COMBAT**  
WITH MICHAEL MUELLER  
Violent actions on stage or in front of the camera are exciting and impactful, but how do you blend technique, safety, and intention to create believable storytelling?

**MICHELLE FRASER**  
FROM DANCEND  
Join veteran performer Michelle Lencadon as she shares Dancend's mission of bringing mental wellness to the forefront of performing arts training.

All Master Classes and Times will be posted. Classes subject to change.

**THE MTCA COLLEGE PANEL & FAIR**  
**THURSDAY FEB. 5TH 4:00 PM**

**UCI AMDA** **IAMT**

**CSUF** **OBERLIN**  
COLLEGE & CONSERVATORY

**THE UNIVERSITY OF UTAH**

**USC**

**CITRUS COLLEGE**

**Berklee**  
College of Music

**College Audition PROS**

**DEPARTMENT OF THEATRE & DANCE**

**SCOTT BARNHART**  
THE CREATIVE COLLEGE JOURNEY



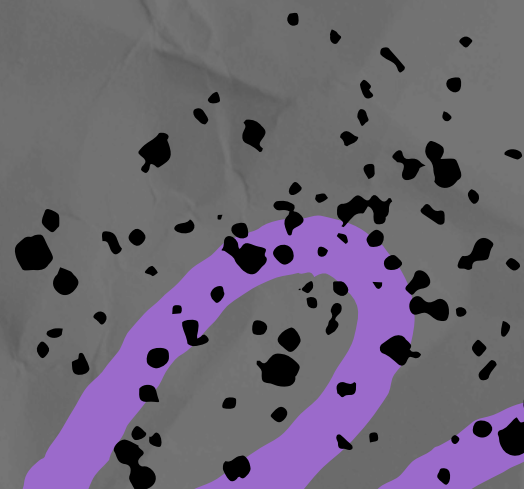


# CATEGORIES

Each team member will compete in a group medley and one individual event (vocal solo, dance solo, or monologue).

Team members are able to add on a second individual event and/or a vocal duet or trio.

Note: 5<sup>th</sup> Grade team members eligibility to compete in the group number is dependent upon the number of students that make the team. They will compete an individual event and are able to add on a second individual event and/or a vocal duet or trio.







## Team Member Tution

|                                                       |                                   |
|-------------------------------------------------------|-----------------------------------|
| Festival                                              | \$640                             |
| Individual Event<br>Vocal Solo, Dance Solo, Monologue | \$200                             |
| Team Dues<br>(Instructors, Uniforms, Photos)          | \$500                             |
| Costume Fee                                           | \$100<br>\$200 for dance soloists |
| 5 - 45min Privates                                    | \$350                             |
| Lodging                                               | \$406 (2 people per room)         |

**Total - \$2,156 or \$2,256**



## ADD a Vocal Duet/Trio



|                          |       |
|--------------------------|-------|
| + 2-45 min coachings     | \$140 |
| Individual Event Pricing | \$100 |
| Total =                  | \$240 |

\*for students already competing with a vocal solo



ADD a 2<sup>nd</sup> Individual Event



|                                                       |       |
|-------------------------------------------------------|-------|
| Individual Event<br>Vocal Solo, Dance Solo, Monologue | \$200 |
| 5 - 45min Privates                                    | \$350 |
| Costume Fee<br>(Dance Solos Only)                     | \$100 |

**Total - \$550 or \$650**



## Parent Chaperone



|                         |                                                              |
|-------------------------|--------------------------------------------------------------|
| Festival Chaperone Fee  | \$125 - Awards Ceremony Only<br>\$345 - Full Festival Access |
| Lodging w/ your Student | \$406                                                        |
| Total =                 | \$531/\$751                                                  |



# Timeline

|                                   |                 |
|-----------------------------------|-----------------|
| Auditions                         | 9/25   5-9:30pm |
| First Meeting                     | 10/21           |
| Second Meeting<br>(Marketing Day) | 11/9            |
| Third Meeting                     | 12/8            |



JANUARY 2027

| MON   | TUES | WED         | THURS            | FRI              | SAT                   | SUN                   |
|-------|------|-------------|------------------|------------------|-----------------------|-----------------------|
| 4     | 5    | 6<br>5-8pm  | 7<br>5-8pm       | 8                | 9<br>2-6pm            | 10<br>2-6pm           |
| 11    | 12   | 13<br>5-8pm | 14<br>5-8pm      | 15               | 16<br>2-6pm           | 17<br>2-6pm           |
| 18    | 19   | 20<br>5-8pm | 21<br>5-8pm      | 22               | 23<br>2-6pm           | 24<br>2-6pm           |
| 25    | 26   | 27<br>5-9pm | 28<br>5-9pm      | 29<br>5-9pm      | 30<br>7pm<br>Showcase | 31<br>2pm<br>Showcase |
| Feb 1 | 2    | 3<br>5-8pm  | 4<br>Competition | 5<br>Competition | 6<br>Competition      | 7<br>Competition      |





## STUDENT PAYMENT SCHEDULE

| 4 Payments | Amount |
|------------|--------|
| 10/15      | 1/4    |
| 11/15      | 2/4    |
| 12/15      | 3/4    |
| 1/15       | 4/4    |



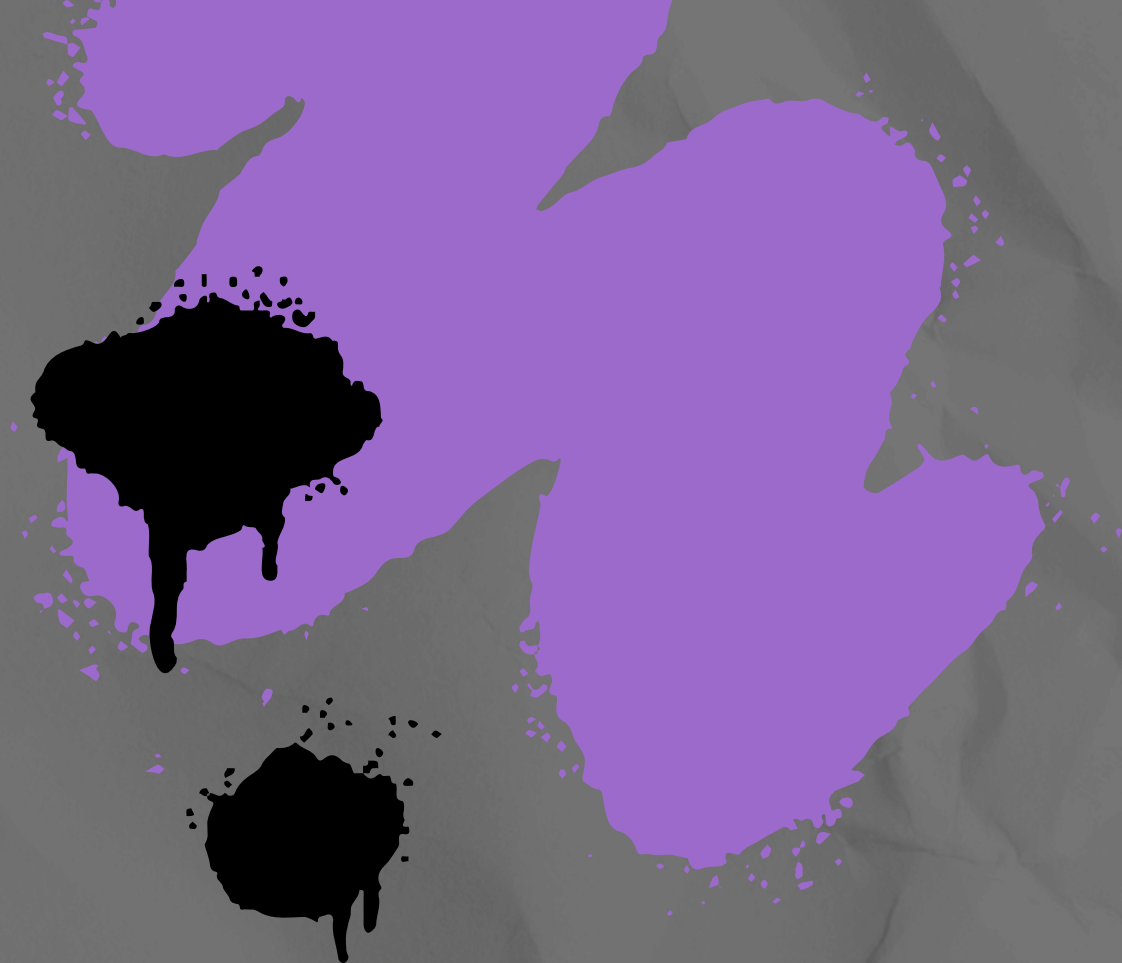
# PERKS



15% off Winter Classes and Additional  
Privates during comp season

Priority Summer Camp Sign Up





QUESTIONS?

Email [academy@sdmt.org](mailto:academy@sdmt.org)

