

#### FOR IMMEDIATE RELEASE

Eli Wood Director of Marketing & PR San Diego Musical Theatre 814-312-3227 eli@sdmt.org

# MEDIA ALERT FOR THEATRE EDITORS, REVIEWERS AND CALENDAR LISTINGS

# San Diego Musical Theatre Presents Matilda July 11 - August 10, 2025 SDMT Stage

(San Diego, CA June 18, 2025). San Diego Musical Theatre announces the third production of their 2025 season, *MATILDA*, July 11 - August 10, 2025 (press opening on Saturday, July 12) at the SDMT Stage in Kearny Mesa.

Inspired by the twisted genius of Roald Dahl, this Tony Award-winning musical tells the story of an extraordinary girl who dares to take a stand and change her own destiny. Using her astonishing wit, intelligence, and abilities, Matilda dreams of a better life and isn't afraid to turn things upside-down to get it with the help of her friends. Captivating the hearts of young and old alike, this musical revels in the anarchy of childhood and the power of imagination. Packed with high-energy dance numbers, catchy songs, and an unforgettable star turn for a young actress, Matilda is a joyous girl-power romp you won't want to miss.

Book by: Dennis Kelly

Music & Lyrics by: Tim Minchin

Rating: G

**PRODUCTION TEAM**: Director: Geno Carr; Choreographer: Melissa Glasgow; Musical Director: Richard Dueñez Morrison; Set Design: Matthew Herman; Lighting Design: Michelle Miles; Sound Design: Paul Peterson; Costume Design: Chong Mi Land; Property Master: Jennifer Jones Glor; Wig/Hair/Makeup Design: Monique Hanson; Production Manager: Ron Christopher Jones; Technical Director: Rogelio Rosales; Stage Manager: Shirley Johnston

#### **MATILDA CAST - FEATURING:**

Iris Manter (Matilda); Jason William Webb (Trunchbull); Krista Feallock (Ms. Honey); Zane Camacho\* (Mr. Wormwood); Sophia LaRosh (Mrs. Wormwood)

## **ADDITIONAL CAST:**

Van Angelo; Elena Bertacchi; Jordyn "JoJo" Brown; Xavier J. Bush; Ashley Chavarria; Kalia Concepcion; Abby DePuy; Kira Fetter; AJ Gange; Jack Gemmell; Hank Gilchrist; Arden Johnson; Andres Lagang; Ashley Mackey; Marcellino Mendoza; Maari Morissette; Jacob Isaac Peterson; Jayden Polliard; Tyler J. Sanderlin; Nick Siljander; Christopher Smyres; Dhani Solorio; Sloane Viora; Wendy Waddell

<sup>\*</sup>Member of AEA

#### TICKET INFORMATION:

Single tickets for *MATILDA* range from \$49.00 to \$69.00 for adults (with dynamic pricing in effect) and \$30.00 for children 12 and under. Additionally, we offer discounts for Seniors and Active Military. Groups of 10 or more regular priced adult tickets receive 20% off. \$30.00 stand by rush tickets can be purchased 15 minutes prior to showtime at the box office based on availability. Tickets are available online at www.sdmt.org or by calling the Box Office at 858-560-5740.

**SCHEDULE**: *MATILDA* show times are Thursdays and Fridays at 7:00 p.m., Saturdays at 2:00 p.m. and 7:00 p.m., and Sundays at 2 p.m.

LOCATION: The SDMT Stage, 4650 Mercury Street, San Diego, CA 92111.

For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740. The San Diego Musical Theatre Administrative Office is located at 4650 Mercury Street, San Diego, CA 92111. The SDMT Stage Box office is open 45 minutes prior to each performance.

Like us on Facebook: San Diego Musical Theatre

Instagram: @sandiegomusicaltheatre Tik Tok: @sandiegomusicaltheatre

San Diego Musical Theatre: The Local Way to See Broadway!

# SDMT 2025 SEASON at the SDMT Stage

Hello, Dolly! - February 7 - March 9, 2025
The Prom - May 2 - June 1, 2025
Matilda - July 11 - August 10, 2025
Jekyll & Hyde - October 3 - November 2, 2025
A Christmas Story - November 28 - December 28, 2025

For press information, press interviews, photos or press comps, please contact:

Eli Wood - 814-312-3227 - eli@sdmt.org

### SDMT MISSION STATEMENT

Musical theatre is the only truly American art form, other than Jazz. San Diego Musical Theatre, as the only local, year-round musical theatre organization in San Diego, is driven by a passion for musical theatre, a passion to celebrate this art form with others and a passion to pass this American tradition on to the next generation, by producing musicals that ignite the human spirit.