



SAN
DIEGO
MUSICAL
THEATRE

FOR IMMEDIATE RELEASE
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**MEDIA ALERT FOR THEATRE EDITORS,
REVIEWERS AND CALENDAR LISTINGS**

San Diego Musical Theatre

Presents

The Prom

May 2 - June 1, 2025

SDMT Stage

(San Diego, CA March 28, 2025). San Diego Musical Theatre announces the second production of their 2025 season, ***THE PROM***, May 2 - June 1, 2025 (press opening on Saturday, May 3) at the SDMT Stage in Kearny Mesa.

Telling the story of a young Indiana highschooler just trying to bring her girlfriend to the prom, the musical takes an unexpected turn when four eccentric Broadway performers descend on the town in an earnest, yet misguided, attempt to fight the injustice and share a bit of the spotlight again. With an incredible score and the enduring message that love can bring everyone together, The Prom captures the humor and heart of a classic musical comedy and resonates with audiences now more than ever.

“What inspires me most about this show is it is a celebration of the resilience of the queer community. This piece doesn’t wave a magic wand and solve homophobia, and, unlike it’s Netflix adaptation, it leaves characters with complications remaining in their journeys. Even with all of that, they still find and embrace joy, and there is so much power in that. In a time when our community is being attacked and diminished, it feels like a privilege to work on a show that leads with and triumphs hope.”

- Gerilyn Brault, Director

Book & Lyrics by: Chad Beguelin

Book by: Bob Martin

Music by: Matthew Sklar

Rating: PG-13

PRODUCTION TEAM: Director: Gerilyn Brault; Choreographer: Xavier J. Bush; Musical Director: Van Angelo; Set Design: Michael Wogulis; Lighting Design: Michelle Miles; Sound Design: Jordan Gray; Costume Design: Chong Mi Land; Property Master: Jennifer Jones Glor; Wig/Hair/Makeup Design: Monique Hanson; Production Manager: Ron Christopher Jones; Technical Director: Rogelio Rosales; Stage Manager: Shirley Johnston

THE PROM CAST – FEATURING:

Kylie Stucki (Emma Nolan); Wendy Waddell (Dee Dee Allen); Kürt Norby* (Barry Glickman); Dan Mason (Trent Oliver); Juliet Fischer (Angie Dickinson); Lyric Boothe (Alyssa Greene); Ron Christopher Jones* (Mr. Hawkins); Sandy Campbell (Mrs. Greene); E.Y. Washington (Sheldon Saperstein); Cara Tafolla (Kaylee); Maya Efrat (Shelby); Adrian Oviedo (Nick); Kaia Bugler (Kevin)

ADDITIONAL CAST:

Boston Antunez; Cameron Blankenship; Ryan Burtanog; Shelby Garza; Melissa Glasgow; Osvaldo Mendoza; Micah Nicholson; Moana Poyer; Moxie Rotter; Linsey Schreck; Laney Sprecco; Samantha Wass; Sasha Weiss

TICKET INFORMATION:

Single tickets for **THE PROM** are \$65.00 and \$75.00 and children 12 and under are half price. There are discounts for Seniors, Active Military, Under 30 Club, Equity, Actors Alliance, Student Rush and Groups of 10 or more. For Group discount please call the SDMT Box Office. Tickets are available online at www.sdmtd.org or by calling the Box Office at 858-560-5740.

SCHEDULE: **THE PROM** show times are Thursdays and Fridays at 7:00 p.m., Saturdays at 2:00 p.m. and 7:00 p.m., and Sundays at 2 p.m.

LOCATION: The SDMT Stage, 4650 Mercury Street, San Diego, CA 92111.

For more information and tickets call San Diego Musical Theatre's Administrative Office at 858-560-5740. The San Diego Musical Theatre Administrative Office is located at 4650 Mercury Street, San Diego, CA 92111. The SDMT Stage Box office is open 45 minutes prior to each performance.

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San Diego Musical Theatre: The Local Way to See Broadway!

SDMT 2025 SEASON at the SDMT Stage

Hello, Dolly! - February 7 - March 9, 2025

The Prom - May 2 - June 1, 2025

Matilda - July 11 - August 10, 2025

Jekyll & Hyde - October 3 - November 2, 2025

A Christmas Story - November 28 - December 28, 2025

For press information, press interviews, photos or press comps, please contact:

Eli Wood - 814-312-3227 - eli@sdmt.org

SDMT MISSION STATEMENT

Musical theatre is the only truly American art form, other than Jazz. San Diego Musical Theatre, as the only local, year-round musical theatre organization in San Diego, is driven by a passion for musical theatre, a passion to celebrate this art form with others and a passion to pass this American tradition on to the next generation, by producing musicals that ignite the human spirit.

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