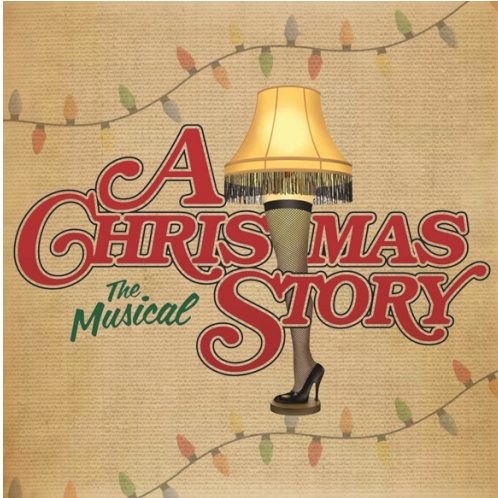


SDMT'S AUDITION NOTICE FOR A CHRISTMAS STORY



Based on the movie classic, a Christmas Story is set in the 1940s in the fictional town of Hohman, Indiana. The musical follows 9-year-old Ralphie Parker and his quest for the Holy Grail of Christmas gifts—an Official Red Ryder carbine-action 200-shot Range Model air rifle. Rebuffed at every turn with a similar echoing response, Ralphie plots numerous schemes to achieve his desperate desire for the coveted BB gun.

BOOK: Joseph Robinette

MUSIC & LYRICS: Benj Pasek & Justin Paul

CREATIVE TEAM

DIRECTOR: Kirsten Chandler

CHOREOGRAPHER: Jill Gorrie

MUSIC DIRECTOR: Valerie McElroy

AUDITION LOCATION

SDMT STUDIO: Located at 4650 Mercury Street, San Diego, CA 92111

AUDITION INFORMATION

San Diego Musical Theatre is committed to being an anti-racist organization. SDMT is further committed to providing a work environment free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, sexual orientation, disability, or veteran status is not tolerated.

SEEKING: A diverse group of youth (ages 8-14) and adults (ages 18+) *non-union* performers of all ethnicities, body types, and gender identities who are excellent singers, dancers, and actors with a willingness to play! The role of NARRATOR has been cast with an AEA contract. **NO HOUSING AVAILABLE / ALL JOBS SAN DIEGO LOCAL HIRE ONLY**

CONFLICTS: Please review the rehearsal/performance calendar before making your appointment on Casting Manager. It is located under the Registration Form tab on Casting Manager and on our website on our Audition Page. To be considered for this show, you may only have conflicts between October 20 and November 8, but it is always better to have no conflicts. Please do not sign up for an audition if you have conflicts on or past November 9 or performance dates. Thank you for understanding!

AUDITION SCHEDULE

YOUTH & ADULT SINGER CALL: *Saturday, June 7, from 2-7 pm (by appointment only)*

Plan on arriving 10 minutes before your appointment to check in. Bring one stapled headshot/resume. Prepare up to one minute of a song in the show's style, showing off your vocal range. Bring your sheet music in the correct key. An accompanist will be provided.

If you cannot participate in the Singer Call, please sign up on Casting Manager as a video submission and submit your vocal selection (no more than one minute of a song in the show's style) through Casting Manager by Monday, June 2. Because we get so many last-minute video submissions, we will give precedence to those who can make it in person.

YOUTH ENSEMBLE DANCE CALL: *Sunday, June 8, from 10 am-2 pm (by invitation only)*

Check-in will begin 30 minutes before the dance call so we can start right on time. If this is the first time we are seeing you in person, please bring one stapled headshot/resume. If you attended the Singer Call, your headshot/resume will be at the check-in desk when you arrive. Please prepare the youth ensemble vocal and acting sides if you are asked to stay after the dance call. We will post these sides a few weeks ahead so you can look at them beforehand. Please bring tap shoes and jazz shoes. Be prepared to tap first.

ADULT ENSEMBLE DANCE CALL: *Monday, June 9, from 2:30 pm to 5 pm (by invitation only)*

Check-in will begin one hour before the dance call so we can start right on time. If this is the first time we are seeing you in person, please bring one stapled headshot/resume. If you attended the Singer Call, your headshot/resume will be at the check-in desk when you arrive. Please prepare the adult ensemble vocal and acting sides if you are asked to stay after the dance call. We will post these sides a few weeks ahead so you can look at them beforehand. Woman, please wear heels. Men, please wear Jazz or Character Shoes.

CALLBACK: *Monday, June 9, starting at 5 pm (by invitation only)*

SCHEDULE YOUR AUDITION: To schedule an appointment for the Youth and Adult Singer Call or to submit a video submission, use the following audition link and create a free profile on Casting Manager if you don't already have one.

<http://castingmanager.com/audition/info/nB21PzFR333CKP1>

REHEARSAL INFORMATION

FIRST REHEARSAL:

Non-Union: Monday, October 20, 2025

AEA: Tuesday, November 4, 2025

GENERAL REHEARSAL SCHEDULE:

Monday-Friday 5p-10p, Saturday and Sunday 11a-6p

you will always have at least one day off a week for rehearsals.

PERFORMANCE INFORMATION

All performances at the *SDMT STAGE* in Kearny Mesa.

SHOW RUN: Friday, November 28 – Sunday, December 28, 2025

SHOW SCHEDULE: Wednesday, Thursday, Friday, and Saturday at 7 pm and Saturday/Sunday at 2 pm.

PAY

NON-UNION: \$17.25 an hour for rehearsal and performances. Performances will be a four-hour minimum. Favored nations.

KIDS: \$450 stipend for rehearsal & performances

CHARACTER BREAKDOWN

NARRATOR (JEAN) UNDERSTUDY: (stage age: late 40s to early 60s) A warm, charismatic, and engaging storyteller; omniscient but not overpowering. A good-natured curmudgeon with a deadpan sense of humor, he keeps the story moving and holds the audience's attention with his presence and spark. Must be very comfortable with audiences and able to "read the crowd" and tell the story simultaneously. This actor sings one line at the show's end and does not dance.

THE OLD MAN: (stage age: 30s-40s) Devoted father with a good heart, often buried beneath a gruff, impatient exterior. He loves his family dearly but doesn't overtly show it. He usually expects the worst but is secretly a dreamer and is prone to flights of fancy (like his son

Ralphie). His fantasies transform him from a grumbling blue-collar dad to a true song-and-dance man. Movement skills are a plus.

MOTHER: (stage age: 30's to 40's) She is the secret engine that runs the family, keeping the household together with a smile--despite bickering children, limited funds, an r-rated lamp in the living room window, a cranky furnace, and a crankier husband. She would never let The Old Man know she is more in charge than he is--as is appropriate for a housewife of this era! Vibrant, warm, affable--but not a pushover--she is always busy, especially anytime she is in the kitchen, and even more so at Christmas-time! The vocal range is G3 to D5.

MISS SHIELDS: (stage age 30-60) The local elementary school teacher. Seemingly stereotypical 1940s educator: prim and proper, stern, when necessary, warm underneath. In Ralphie's fantasies, she becomes a dynamic, show-stopping belter and tapper... among other things. Versatile actress/singer with great comic timing and fierce taps. You may be asked to attend the adult dance call on Monday, June 9, at 2:30 pm.

ADULT ENSEMBLE: Strong singers/dancers/actors of every age and type who will play multiple roles throughout the show, including Santa Claus, elves, parents, bank robbers, waiters, and escaped prisoners. The Adult Ensemble will also understudy and be onstage swings. You may be asked to attend the adult dance call on Monday, June 9, at 2:30 pm. You could also receive a callback on June 9 at 5 pm should we want to see you for an understudy.

RALPHIE: (stage age 10-13) A regular kid – cute but not overly handsome, lots of character. Bright but not precocious, the boy next door. Ralphie is, above all, a dreamer. Seeking a young boy who is comfortable and honest on stage and has a quirky, offbeat quality. Must be an excellent singer and able to carry a show. VOICE: Boy's unchanged voice. High belter, low F# to high D. Being able to tap dance is a plus. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.

RANDY: (stage age 8-11) Ralphie's younger brother. He can be a bit awkward and offbeat; he admires his big brother, Ralphie, but won't admit it. Seeking a young boy who is comfortable, honest, and funny. High belter, low F# to high C#. Tap experience is a plus. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am and the callback on Monday, June 9, starting at 5 pm.

SCUT FARCUS: (stage age 12-15) The classic bully; tough, perhaps taller than the other kids; there's nothing you want to like about him. He's that kid you always made sure to avoid in school. Gruff character voice. Tap experience is a plus. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.

GROVER DILL: (stage age 10-13) Grover is Farkus's toady friend and is always at his side.

Smaller than Farkus, Grover delights in being tethered to his "hero." His rapid-fire belly laughs, always heard with Farkus's threats, make them the scourge of the neighborhood. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.

SCHWARTZ: (stage age 10-13) A classmate and best buddy of Ralphie; smart aleck. Schwartz becomes the scapegoat when Ralphie utters an unmentionable word. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.

FLICK: (stage age 10-13) A classmate and best buddy of Ralphie's, Flick, is the guinea pig in the flagpole-licking experiment. The actor playing this role should be able to sustain and communicate with a severe lisp. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.

ESTHER JANE, MARY BETH, NANCY: (stage age 8-13) Ralphie's schoolmates. Must be strong singers who can hold harmonies; dance/tap experience is preferred for all. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.

YOUTH ENSEMBLE: Seeking ages 8-14. Male and female youth ensemble that can understudy and be onstage swings. We need strong singers who can hold harmonies; dance/tap experience is preferred for all. You may be asked to attend the youth dance call on Sunday, June 8, at 10 am.