

## SDMT'S AUDITION NOTICE FOR **THE PROM!**



It tells the story of an Indiana high schooler barred from bringing her girlfriend to the prom—and the group of eccentric Broadway folk who infiltrate the town in an earnest, misguided attempt to fight the injustice.

**BOOK AND LYRICS:** Chad Beguelin

**BOOK:** Bob Martin

**MUSIC:** Matthew Sklar

### **CREATIVE TEAM**

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**DIRECTOR:** Gerilyn Brault

**CHOREOGRAPHER:** Xavier J. Bush

**MUSIC DIRECTOR:** Van Angelo

### **AUDITION LOCATION**

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**SDMT STUDIO:** Located at 4650 Mercury Street, San Diego, CA 92111

### **AUDITION INFORMATION**

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*San Diego Musical Theatre is committed to being an anti-racist organization. SDMT is further committed to providing a work environment free of sexual harassment. Unlawful and unacceptable harassment based on race, color, gender, gender expression or identity, religion, national origin, ancestry, age, medical condition, marital status, sexual orientation, disability, or veteran status is not tolerated.*

**SEEKING:** You must be 17 or older to audition for this production. We are looking for a diverse cast of *non-union* performers of all ethnicities, body types, and gender identities who are willing to play! We will consider *one AEA actor* if a local hire. We are also *seeking onstage understudies and onstage swings* from the ensemble.

*NO HOUSING AVAILABLE / ALL JOBS SAN DIEGO LOCAL HIRE ONLY*

**CONFLICTS:** Please look at the production calendar before making your appointment. It is located under the Registration Form tab on Casting Manager. To be considered for this show, you may only have conflicts between April 1 and 18, but it is always better to have no conflicts. Please do not sign up for an audition if you have any conflicts on or past April 19 or any performance dates. Thank you for understanding!

\*Please note the potential earlier start time during the week of April 15<sup>th</sup>.

## AUDITION SCHEDULE

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**SINGER APPOINTMENTS:** *Monday, November 4, starting at 5 pm (by appointment only)*

- For strong singers interested in the roles listed below, you should make an appointment for this Singer Call.
  - Dee Dee Allen
  - Barry Glickman
  - Mr. Hawkins
  - Mrs. Green
  - Trent Oliver
  - Angie Dickinson
  - Sheldon Saperstein
  - Alyssa Greene
  - Emma Nolan
- If you are a strong dancer and would like to attend the Dance Call on Sunday, November 11, please email me, and I will add you to the Dance Call list since you cannot make two appointments on Casting Manager.
- If you are auditioning for the roles of Alyssa or Emma, you may be asked at the Singer Call to attend the Dance Call on Monday, November 11, starting at 6 pm.
- You must be 18 or older to audition for any of these roles.

**OPEN DANCE CALL:** *Monday, November 11, starting at 6 p.m. (Please make an appointment for 6 pm on Casting Manager if you are not attending the Singer Call. If you were at the Singer Call and would like to attend the Dance Call, please email me at [jill@sdmt.org](mailto:jill@sdmt.org) and let me know.)*

- Strong singing dancers should attend this call to be considered for Alyssa, Emma, Ensemble, an understudy, or onstage swing.
- For those asked to stay and sing after the dance call, please bring your music book and prepare up to one minute of a song in the show's style. An accompanist will be provided, so bring sheet music in the correct key.
- You must be 17 or older to audition for the teen ensemble.

**CALLBACK:** *Monday, November 18, starting at 5 pm*

- If you are invited to the callback from the Singer or Dance Call, I will send you an email from Casting Manager, and you will also be notified on your profile.
- Sides for the invited callback will be posted on our website at [www.sdmt.org](http://www.sdmt.org) and on Casting Manager.

**VIDEO SUBMISSION:** *Due by Monday, November 4*

- If you cannot attend the Singer Call but can attend the callback on Monday, November 18, please sign up on Casting Manager as a video submission and submit your vocal audition (no more than one minute of a song in the show's style) through Casting Manager by the morning of Monday, November 4. Because we get so many last-minute video submissions, we will give precedence to those who can make it in person.

**SCHEDULE YOUR APPOINTMENT:**

- To schedule an appointment for the Singer Call, Dance Call, or submit a video submission, use the following link and create a free profile on Casting Manager if you don't already have one.

<http://www.castingmanager.com/audition/info/EqiqLRTrZKTtJXI>

## **PREPARATION**

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**SINGER APPOINTMENTS:**

- Plan on arriving 10 minutes before your appointment to check in.
- Bring one stapled headshot/resume.
- Prepare up to one minute of a song in the show's style.
- An accompanist will be provided, so bring sheet music in the correct key.
- You must be 18 or older to audition for a leading role.

## OPEN DANCE CALL:

- Check-in will begin an hour before the dance call, so be prepared to dance at 6 pm.
- If this is the first time we are seeing you, please bring one stapled headshot/resume to the Dance Call.
- If you attended the Singer Call, your headshot/resume will be at the check-in desk when you arrive for the dance call.
- For those asked to stay and sing after the dance call, please bring your music book and prepare up to one minute of a song in the show's style.
- An accompanist will be provided, so bring sheet music in the correct key.
- You must be 17 or older to audition for the ensemble.

## REHEARSAL INFORMATION

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### FIRST REHEARSAL:

Non-Union: Tuesday, April 1, 2025

AEA: Tuesday, April 8, 2025

### GENERAL REHEARSAL SCHEDULE:

Tuesday-Friday 6p-11p, Saturday and Sunday 11a-6p

## PERFORMANCE INFORMATION

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All performances at the *SDMT STAGE* in Kearny Mesa.

*SHOW RUN:* Friday, May 2 – Sunday, June 1, 2025 (possible extension to June 8)

*SHOW SCHEDULE:* Thursday, Friday, Saturday at 7p and Saturday/Sunday at 2 pm.

## PAY

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*AEA:* Guest Artist Contract Tier 2: \$541 a week

*NON-UNION:* \$17 an hour for rehearsal and performances. Performances will be a four-hour minimum. Favored nations.

## CHARACTER BREAKDOWN

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*\*Intimacy note: this musical requires kissing, hugging, and handholding for several lead characters. The director is trained in Best Practices from Theatrical Intimacy Education.*

Emma Nolan

*Any ethnicity, 18+ to play a high school senior*

*Vocal Range: F3 - E5*

Forced into the spotlight because she asked her girlfriend to the prom. A reluctant poster child

for gay/lesbian youth. Very smart. A bit of a tomboy quality. Pop voice. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

#### Dee Dee Allen

*Any ethnicity, 40+*

*Vocal Range: E3 - E5*

A current Broadway diva. A huge ego to match her huge talent. No filter. She is hilariously self-involved but yearns to do something good for someone other than herself. Big, Broadway belter. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

#### Barry Glickman

*Any ethnicity*

*Stage Age: 40+*

*Vocal range: Bb3 - F#4 (Ab5, if possible)*

A gay Broadway star. Completely politically incorrect and doesn't know it. Impulsive and loves to make a scene everywhere he goes. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

#### Trent Oliver

*Any ethnicity*

*Stage Age: 30+*

*Vocal range: C3 - Ab5*

A pretentious Julliard graduate who is probably better known for TV infomercials. Loves the sound of his own voice. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

#### Angie Dickinson

*Any ethnicity*

*Stage Age: 40+*

*Vocal Range: Ab4 - E5*

An ensemble member in the Broadway production of "Chicago." Jaded Fosse girl with a heart of gold. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

#### Alyssa Green

*Any ethnicity*

*Stage age: 18+ to play high school senior*

*Vocal Range: Ab4 - Eb5*

Tries desperately to fit in. A cheerleader and top student. Secretly Emma's girlfriend. Faces constant pressure from her mother and friends. Pop voice. This role should make an

appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

Mr. Hawkins

*Any ethnicity*

*Stage Age: 40+*

*Vocal range: G2 - F4*

A small-town principal. Easily flustered. Straight-laced. A Broadway enthusiast. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

Mrs. Greene

*Any ethnicity*

*Stage Age: 40+*

*Vocal Range: A4 - C5*

Alyssa's Mother is the school board president. She is very strong, controlling, and intimidating. She loves her daughter very much but has a very specific view of what is "right" and "wrong" for her daughter and the school. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

Sheldon Saperstein

*Any ethnicity*

*Stage Age: 30+*

*Vocal range: Baritone-Tenor*

A charismatic press agent. Over the top character. This role should make an appointment for the singer call and email [jill@sdmt.org](mailto:jill@sdmt.org) if you would like to attend the dance call.

Student and Parent Ensemble

*Any ethnicity*

*Stage Age: late teens and above*

*Vocal range: Soprano: C4 - G5, Alto: Ab4 - G5, Tenor: C3 - Ab5, Bass: C3 - G4*

Anyone auditioning for the **Student Ensemble** or onstage swing should make an appointment for the dance call at 6 pm on Monday, November 11. If you already have an appointment for the singer call, please email [jill@sdmt.org](mailto:jill@sdmt.org) to participate in the dance call.

Anyone auditioning for the **Parent Ensemble** should attend the Singer Call on Monday, November 4, starting at 5 p.m. If you would also like to participate in the dance call, email me at [jill@sdmt.org](mailto:jill@sdmt.org).

While they play a wide variety of roles, the ensemble is often designated into two groups:

- **Students:** prejudiced, mean, bullying, small town, bigoted (but have a change of heart), excitable. You must be 17 or older to audition for these ensemble roles.
  - Shelby Solo Vocal range: Ab4 - Bb5
  - Kayley Solo Vocal range: Ab4 - C5
  - Nick Solo Vocal range: C3 - F4
  - Kevin Solo Vocal range: D3 - G4
- **Parents:** bigoted, homophobic, small-town, prejudiced, worried, afraid.