

CALLBACK AND SIDE INFORMATION

Callbacks will be held on **Sunday, April 2 at our SDMT Studio** located at 4650 Mercury Street, San Diego 92111 by invitation only.

Visit the following link to download the sides for the role or roles you are called back for and make sure you have a hard copy with you...

https://drive.google.com/drive/folders/1RO9hms4zjiRqYbvlxkjMnliBuJshZv1U?usp=share_link

Please familiarize yourself with all of the sides for the role or roles you are being called back for. I will let you know once we have tracks available for you to practice with that we will use at the callback.

If this callback is the first time we are seeing you, please bring one headshot/resume with you and arrive at least 15 minutes early to fill out your audition form. If we saw you at the audition, we will have your headshot/resume so no need to bring another one.

For those of you who cannot attend the callback, please send a reminder email to me at jill@sdmt.org so I am sure to keep track of that you will be doing a video submission.

Thank you and we look forward to playing soon! 🚽🧻

ACTING AND VOCAL SIDES BY CHARACTER

Bobby:

#8 Look At The Sky m. 31-50

#13 Run Freedom Run m. 29-63

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 5

SIDE 7

SIDE 8

Hope:

#7 Follow Your Heart m. 109-143 (sing Bobby line and top harmony at 128)

#19 I See A River m. 1-18

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 7

Cladwell:

#5 Mr. Cladwell m. 5-36

#9 Don't Be The Bunny m. 3-26

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 2

SIDE 8

Pennywise:

#3a Privilege to Pee m. 41-79

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 5

SIDE 9

Little Sally:

#16 Tell Her I Love Her m. 2-21

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 1

SIDE 6

Lockstock

#6 Cop Song m. 2-36

#4 It's A Privilege To Pee Reprise m.2-18

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 1

SIDE 3

Barrel:

#6 Cop Song m. 39-72 (sing both Barrel and Lockstock line)

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 3

McQueen

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 4

Fipp

#19 I See A River m. 107-118 (follow the ensemble lines)

SIDE 2

Ensemble

#19 I See A River m. 107-118 (follow the ensemble lines)

#12 Snuff That Girl m. 44-83 (sing Harry and Becky parts)

SIDE 6

ACTING SIDES

SIDE 1:

pg. 1-2 starting from "But Urinetown the musical..." through "That's the central conceit of the showwww!"

SIDE 2:

pg. 16-17 starting from "Well, we won't keep you Senator" through "Yes. Well. Goodbye."

SIDE 3:

pg. 22-23 starting from "What a night." through "On that journey expect only the expected"

SIDE 4:

pg. 36 starting from “And so with this piece of paper” through “well, you know where”

SIDE 5:

pg. 36-37 starting from “Ms. Pennywise!” through “You get it out of the clouds!”

SIDE 6:

pg. 64-65 starting from “I say five more seconds...” through “Then we’ll see who’s better than who”

SIDE 7:

pg. 76 starting from “Hello, Bobby” through “when will I see you again?”

SIDE 8:

pg. 78-79 starting from “Do you remember the stink years...” through “I’ll not allow it”

SIDE 9:

pg. 91-92 starting from “Call me what you will...” through “strumpet in my day”