



SAN  
DIEGO  
MUSICAL  
THEATRE

For Immediate Release  
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**SAN DIEGO MUSICAL THEATRE**  
**Little Shop of Horrors**  
**at The SDMT Stage**

San Diego Musical Theatre is thrilled to announce this Off-Broadway classic, *Little Shop of Horrors*, performing September 30 – October 30, 2022 on The SDMT Stage.

*Little Shop Horrors* is a cult-classic known for its clever fusion of rock, doo-wop and early Motown sounds, with an unusual and eerie plot. The music was written by lyricist Howard Ashman and composed by Academy-Award winning American composer Alan Menken, who has composed the music for Disney classics like *Beauty and the Beast*, *Aladdin*, *Pocahontas*, *The Little Mermaid*, and *Hercules*. The musical premiered Off-off-Broadway, then moved to the Orpheum Theatre Off-Broadway before making its Broadway debut in 2003!

Set in the 1960s, the musical centers around a poor young man named Seymour Krelborn, an orphan living in an urban skid row, and Audrey, a beautiful young woman living in similar circumstances. Both of them lament their stations in life, and work at Mr. Mushnik's Flower Shop, a run-down shop and declining business. After a solar eclipse, a mysterious plant that resembles a venus flytrap appears in the shop. As the plant brings enormous success to Mr. Mushnik's flower shop, Seymour quickly discovers after pricking his finger, that the plant thrives off human blood—and the only way to keep it alive is to keep feeding it human flesh and blood. Caught between bringing business and potentially getting out of Skid Row with Audrey—and the impending deaths of everyone in New York City as the plant grows stronger and hungrier—Seymour makes decisions that affect his life, and the lives of everyone around him.

*Little Shop of Horrors* will be directed by Kandace Crystal, who is making her SDMT directorial debut! She's also a performer, having played a variety of roles in musicals and plays across San Diego. What she loves about *Little Shop* is that it's "peak nostalgia. Everyone knows it, loves it, and will have some fun. Most important to me is touching on

issues in the show that have been trivialized and really acknowledging them in a way that makes the audience think while having a good time.”

*Little Shop of Horrors* choreographer, Luke H. Jacobs is a Resident Artist at Cygnet Theatre and an Associate Artist at Lamb’s Players. His choreography credits include *Nunsense* at the Welk Resort, *La Cage Aux Folles* at Cygnet, *It’s Christmas and its Live* at Lamb’s Players, *Sister Act* at SDMT (Critic’s Circle Nomination) and *The Legend of Georgia McBride* at Cygnet!

“Little Shop was one of the first movie musicals I sunk my teeth into as a kid. I wore the film soundtrack OUT on my little discman player. I love a story that can shake an audience up and nothing quite does that better than a horror musical. This story is rare in that you see a moral, likeable, sympathetic character do the utterly unthinkable to preserve the first true happiness they’ve had in their life - it’s important for an audience to identify the possibility of the unthinkable within themselves. The story has so much heart, drama, and stakes, it’s impossible not to get tangled in its tendrils!”

We can’t wait for audiences in San Diego to witness why this horror comedy rock musical was such a nation-wide success, and is often a popularly produced musical from high school theatres, to national tours.

## ***Little Shop of Horrors* FACT SHEET**

### **What: *Little Shop of Horrors***

Book: Howard Ashman

Music and Lyrics: Alan Menken & Howard Ashman

Conceived: Charles B. Griffith

**Director:** Kandace Crystal

**Choreographer:** Luke H. Jacobs

**Music Director:** Richard Dueñez Morrison

**When:** September 30<sup>th</sup> – October 30<sup>th</sup>

**Press Opening:** Saturday, October 1, 8pm

**Closing:** Sunday, October 30<sup>th</sup> at 2:00 PM

### **Performance Schedule:**

Wednesdays at 7:00 pm

Thursdays at 7:00 pm

Fridays at 8:00 pm  
Saturdays at 3:00 and 8:00 pm  
Sundays at 2:00 pm

**Where: The SDMT Stage** - 4650 Mercury Street, San Diego, CA 92111

**Little Shop of Horrors CAST** photos:

[https://www.dropbox.com/sh/77yeosbdkjo9cml/AACly37N\\_7\\_oS-KUh5Q3nFfoa?dl=0](https://www.dropbox.com/sh/77yeosbdkjo9cml/AACly37N_7_oS-KUh5Q3nFfoa?dl=0)

**Seymour Krelborn:** Ramiro Garcia Jr.  
**Audrey:** Lena Ceja  
**Mr. Mushnik:** Elliott Goretsky  
**Orin Scrivello & Others:** Colden Lamb  
**Chiffon:** Tyrah Hunter  
**Crystal:** Shanyeyah White  
**Ronnette:** Carjanae  
**Audrey II (voice):** Domo D'Dante  
**Audrey II (puppeteer):** Luis Flores Torres

**Seymour Krelborn understudy:** Adam Granados  
**Audrey II (voice) understudy:** Jordan Markus  
**Audrey understudy:** Kelly Derouin  
**Chiffon & Ronette understudy:** Liz B. Williams  
**Crystal & Chiffon understudy:** Destiny Denny  
**Orin Scrivello & Mr. Mushnik understudy:** Dan Mason

**Creative Team:** Headshots & Bios

[https://www.dropbox.com/sh/tjke1vs0d0y7ai6/AAAgkxMytm6-0SRENMTXX\\_dra?dl=0](https://www.dropbox.com/sh/tjke1vs0d0y7ai6/AAAgkxMytm6-0SRENMTXX_dra?dl=0)

**Set Design** – The Music and Theatre Company  
**Lighting Design** - Michelle Miles  
**Sound Design** – Brandon Boomizad  
**Costume Design** - Janet Pitcher  
**Property Master** - Heather Longfellow  
**Wig & Hair Design** – Peter Herman  
**Stage Manager** - Paul Morgavo

**Ticket Information:**

Tickets range from \$40-\$75. Tickets for *Little Shop of Horrors* are on sale now.

**Box Office Information:**

Phone: 858-560-5740

Online: [www.sdmtd.org](http://www.sdmtd.org)

In Person: Tickets can be purchased at SDMT's Administrative Office located at 4650 Mercury Street, San Diego, CA 92111. Also, one hour prior to performance at the SDMT Stage.

**Website:** [www.sdmtd.org](http://www.sdmtd.org)

**ABOUT SDMT** - Founded in 2006, San Diego Musical Theatre Mission Statement:  
*Musical theatre is the only truly American art form, other than Jazz. San Diego Musical Theatre, as the only local, year-round musical theatre organization in San Diego, is driven by a passion for musical theatre, a passion to celebrate this art form with others and a passion to pass this American tradition on to the next generation, by producing musicals that ignite the human spirit.*