



For Immediate Release
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SAN DIEGO MUSICAL THEATRE
In The Heights
at The SDMT Stage

San Diego Musical Theatre is thrilled to announce the highly acclaimed musical *In The Heights*, performing May 6 - June 5, 2022 on The SDMT Stage.

In The Heights broke new ground on Broadway in 2008 with its salsa rhythms, Latin pop sounds and rapped lyrics of the show that helped it quickly win national recognition. It was nominated for thirteen Tony Awards and won Best Musical, Best Choreography, Best Orchestrations, and Best Score, earning creator Lin-Manuel Miranda a place in history as the youngest composer ever to win.

Set around Fourth of July celebrations in the primarily Hispanic neighborhood of Washington Heights in New York City, "In the Heights" tells the universal stories of three generations living in this vibrant community. Their neighborhood is on the brink of change, and the characters sing about their hopes and struggles. These songs tell audiences about the dreams of first-generation college student Nina Rosario; Abuela Claudia, who left her home country of Cuba as a child; Usnavi de la Vega and Daniela, who fight to keep their small businesses open as the neighborhood faces gentrification; and many others. Each character negotiates which traditions are important for them to keep and which ones they should leave behind.

In the Heights will be directed by seasoned director, choreographer and producer, Carlos Mendoza. Mendoza, who spent his early years in Colombia, South America, has won several awards particularly Mary Jane Teal Award for his production of *In the Heights* at Music Theatre Wichita, San Diego Critics Circle Awards for his productions of *In the Heights* for the Moonlight Stage and the Inland Theatre League Award for Choreography for his production of *In the Heights* at Performance Riverside.

"In The Heights is a beautiful and colorful musical featuring the energetic and powerful music of Lin-Manuel Miranda. It centers in Washington Heights, where we meet a vibrant mix of characters. More than any other, this musical teaches us that community and family matter; it reminds us that family is more than blood. Moreover, hoping and dreaming is essential to life. It celebrates Love, Hispanic culture, and its impact on our global community," said Mendoza.

In The Heights Choreographer, Laurie Muñiz, is the Artistic Director of Contemporary Arte In Movement and is the Musical Theater Dance Instructor at The San Gabriel California School Of The Arts and the Modern Dance Instructor at EveryBody Dance L.A.

Muñiz abbreviated stage and choreography credits include: *In The Heights* Performance Riverside (Assistant Choreographer, Dancer). *In The Heights* Moonlight Amphitheater (Assistant Choreographer, Dancer), *In The Heights* Associate Choreographer with Music Theater Wichita, *In The Heights* (CO- Choreographer) with Pasadena City College, *In The Heights* (Associate Choreographer) Lewis Family Playhouse and *In The Heights* (Associate Choreographer) Candlelight Pavilion Theater.

"At a time when dreams seem out of reach, *In The Heights* reminds us that with hope, patience, faith, hard work, love and community anything is possible. Through storytelling, song and dance, we celebrate our elders, our barrios and our futures. We celebrate our Latinx heritage and the passing on of stories and traditions across generations." said Muñiz. "As a community, I say to you: Alza la bandera with pride, ganas and lots of amor."

"We are thrilled to authentically tell this beautiful story with a Colombian director, a Mexican choreographer and music director, and a diverse cast from either Puerto Rico, Mexico, Colombia, Salvador sprinkled with other wonderful ethnicities," said Jill Townsend, Artistic Director for San Diego Musical Theatre. "With all the current global turmoil, this show reminds us how much our family, and our community, really matters."

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***In The Heights* FACT SHEET**

What: *In the Heights*

Book: Quiara Alegria Hudes

Music and Lyrics: Lin-Manuel Miranda
Conceived: Lin-Manuel Miranda

Director: Carlos Mendoza
Choreographer: Laurie Muñiz
Music Director: Richard Dueñez Morrison

When: May 6th - June 5th
Press Opening: May 7th at 8:00 PM
Closing: Sunday, June 5th at 2:00 PM

Performance Schedule:
Wednesdays at 7:00 pm
Thursdays at 7:00 pm
Fridays at 8:00 pm
Saturdays at 3:00 and 8:00 pm
Sundays at 2:00 pm

Where: The SDMT Stage - 4650 Mercury Street, San Diego, CA 92111

***In The Heights* CAST** (Headshots & Bios:
<https://www.dropbox.com/sh/5ixhd6sinr8mh9e/AAA8Tg2gF65AKpRs6YKhq5jka?dl=0>)

Sebastian Montenegro -Usnavi
Arianna Vila -Vanessa
Jordan Markus -Benny
Vanessa Orozco -Nina
Berto Fernández -Kevin
Daisy Martinez -Camila
Analia Romero -Abuela Claudia
Lena Ceja -Daniela
Liliana Rodriguez -Carla
Charlie Orozco -Sonny
Ramiro Garcia Jr. -Piragua Guy
Haley Izurieta -Graffiti Pete
Domo D'dante -Dance Ensemble
Tommy Tran -Dance Ensemble
Brian Osuna -Dance Ensemble
Wes Dameron -Dance Ensemble
Jamaelya -Dance Ensemble
Destiny Denny -Dance Ensemble
Brianna Muñiz -Dance Ensemble

Shantal Vella -Dance Ensemble
Christian Duarte -Vocal Ensemble
Tina Robin - Vocal Ensemble
Adelaida Martinez -Vocal Ensemble
Melba Novoa -Vocal Ensemble

Creative Team: (Headshots & Bios:

<https://www.dropbox.com/sh/b9h25qgn305l7kb/AADL59LA11EpNvunjKJBecJea?dl=0>)

Director: Carlos Mendoza

Choreographer: Laurie Muñiz

Music Director: Richard Dueñez Morrison

Set Design - Mathys Herbert

Lighting Design - Michelle Miles

Sound Design - Paul Durso

Costume Design - Janet Pitcher

Property Master - Heather Longfellow

Wig & Hair Design - Peter Herman

Stage Manager - Paul Morgavo

Ticket Information:

Tickets range from \$40-\$75. Tickets for *In The Heights* are on sale now.

Box Office Information:

Phone: 858-560-5740

Online: www.sdmmt.org

In Person: Tickets can be purchased at SDMT's Administrative Office located at 4650 Mercury Street, San Diego, CA 92111. Also, one hour prior to performance at the SDMT Stage.

Website: www.sdmmt.org

ABOUT SDMT - Founded in 2006, San Diego Musical Theatre is dedicated to passionately instructing, producing and providing musical theatre that ignites the human spirit.