



SAN
DIEGO
MUSICAL
THEATRE

For Immediate Release
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SAN DIEGO MUSICAL THEATRE
Catch Me If You Can
at SDMT Stage

San Diego Musical Theatre opens its 2022 season with a splashy spectacle that follows the high-flying adventures of a globetrotting con artist.

Based on the hit Dreamworks film and the incredible true story, *Catch Me If You Can* is the high-flying musical comedy about chasing your dreams and not getting caught. Nominated for four Tony awards, including Best Musical, this delightfully entertaining show was created by a Tony Award-winning "dream team," with a book by Terrence McNally (*The Full Monty*, *Ragtime*) and a swinging score by Marc Shaiman and Scott Wittman (*Hairspray*).

Seeking fame and fortune, precocious teenager, Frank Abagnale, Jr., runs away from home to begin an unforgettable adventure. With nothing more than his boyish charm, a big imagination and millions of dollars in forged checks, Frank successfully poses as a pilot, a doctor and a lawyer—living the high life and winning the girl of his dreams. When Frank's lies catch the attention of FBI agent, Carl Hanratty, though, Carl pursues Frank across the country to make him pay for his crimes.

Richard Dueñez Morrison, SDMT's new resident Music Director, will provide music direction for *Catch Me If You Can*, the debut show of SDMT 2022 Season.

Catch Me If You Can will be directed by SDMT fan favorite and accomplished actor and director, Allison Spratt Pearce. Pearce's Broadway & Off-Broadway credits include: *Curtains*, *Good Vibrations*, *Cry Baby*, *Enter Laughing*, *Cabaret*. SD Highlights include: Jane in *Emma*, Phoebe in *As You Like It* (The Old Globe), Janice in *Come From Away*, Victoria in *Sideways* (La Jolla Playhouse), Amalia in *She Loves Me*, Maria in *The Sound of Music*, Judy in *9 to 5* (SDMT), Emily in *Disgraced*, Suzanna in *Black Pearl Sings* (SDREP), Louise in *Gypsy*, Eliza in *My Fair Lady* and Katherine in *The Last Wife* (Cynet)

"While Frank Jr.'s real life, movie and this musical adaptation have some plot differences, they all share one major theme, the 'Art of Deception'. Regardless of your relationship to