

J. SCOTT LAPP

J. Scott Lapp has been working in the theatre business for over 30 years performing in over 100 shows in and around San Diego County. A familiar face around SDMT, he has directed both *First Date* (2017) and the San Diego Critic's Choice production of *Hairspray* (2018). He is an award-winning Director and Choreographer with over 100 productions under his belt, having worked across the United States as well as Internationally. He is an alumnus of the Directors Lab West, a proud member of the SDC and a 2011 SDC Emerging Artist. He is also the Artistic Director of CCAE Theatricals at The California Center for the Arts, Escondido. Recent projects include working as the Associate Director on the West End premiere of *The Prince of Egypt* that is scheduled to re-open at the Dominion Theatre in London this July, directing the critically acclaimed production of *The Curious Incident of the Dog in the Night-Time* at Farmers Alley Theatre in Michigan and *Freaky Friday* at Moonlight Theatre in Vista, California.

Associate/Assistant Directing credits include Broadway: *Bonnie & Clyde*; International: *The Prince of Egypt* (Frederica Teater); National Tour: *Murder for Two*, *Kanada* (La Jolla Playhouse, National Tour); Off-Broadway: *Murder For Two* (New World Stages, Second Stage); Regional: *The Prince of Egypt* (TheatreWorks Silicon Valley), *Rain* (Old Globe), Disney's *The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse), *Into the Woods* (Old Globe), *Secondhand Lions* (5th Ave), *Somewhere in Time* (PCB), *Good People* (Old Globe), *A Room With A View* (Old Globe), *Somewhere* (Old Globe), *Bonnie & Clyde* (NY Workshop, La Jolla Playhouse, Aztec Repertory), *Limelight: The Story of Charlie Chaplin* (La Jolla Playhouse), and workshops of *The Prince of Egypt*, *Uptaged*, *The Hunchback of Notre Dame*, *Somewhere in Time*, *The John Birch Society Musical*, *Secondhand Lions*, *Leap of Faith*, *A Room With A View*, *Romy and Michael's High School Reunion*, *The Weathermen and Restoration*. Selected directing credits include International: *Murder for Two* (Japan, Calgary), Regional: *The Bridges of Madison County* (Public Theatre San Antonio), *First Date* (Prime