

A Scott Lapp has been working in the theatre business for over 35 years performing in over 100 shows in and around San Diego County. A former live sound mixer, he has directed such First Dates (2017) and the San Diego Civic's Chinese production of Mulan (2018). He is an award-winning Director and Choreographer with over 100 productions under his belt, having worked across the United States as well as internationally. He is an alumnus of the Directors Lab West, a past member of the DCL and a DCL DCL Emerging Artist. He is also the Artistic Director of ricki, Theatre at the California Center for the Arts, Riverside. Recent projects include working as the Associate Director on the West End premiere of The Prince of Egypt that is scheduled to re-open at the Phoenix Theatre in London this July, directing the critically acclaimed production of The Curious Incident of the Dog in the Night-Time at Phoenix Allen Theatre in Chicago, and finally, Prince of Midnight Theatre in Ojai, California.

Accomplished Dressing credits include Broadway Shows & Clubs, International, The Prince of Egypt (Frederick Teuber), National Tour: Murder for Two, National La Jolla Playhouse, National Tour: CR: Reaching Murder For Two (New York Stage), several Stage Fights, The Prince of Egypt (International, Great Valley, SanDiego, Italy, Italy's the theaters of San Francisco La Jolla Playhouse, La Jolla Playhouse, and the Shubert (2006), somewhere (June 06, Ave), somewhere in New York, Great People (2006), a show with a show (2006), somewhere (2006), Service & Club (2007 Workshop, La Jolla Playhouse, West Papertown, concept) The Story of Charles Chaplin (La Jolla Playhouse), and workshops of The Prince of Egypt, developed, The Merchant of Venice, somewhere in time, the John Birch Society Musical, somewhere (Lara Lapp of Faith, a show with a show, Tony and Michael's high school reunion, the somewhere and somewhere (where dressing credits include international, Murder for Two (Lapp, Chicago), Project, the Bridge