Dan has spent eight years as the music director for Dr. Seuss' How the Grinch Stole Christmas at The Old Globe. Also, at the Globe: Dr. Seuss's The Lorax and the 2012 and 2013 Summer Shakespeare Festivals. She is Resident Musical Director at Moonlight Stage Productions, with over 50 productions to her name. She has received three San Diego Theatre Critics Circle Craig Noel Awards for Outstanding Musical Direction in 2012 for her body of work, including Moonlight's Sweeney Todd and Fiddler on the Roof and the Globe's As You Like It; in 2015, for Moonlight's Big Fish; and in 2017, for Moonlight's In the Heights. Ms. McMahon holds a B.Mus. from Brigham Young University and an M.Mus. from St. Louis Conservatory of Music.