

ALLISON SPRATT PEARCE

Growing up with a father in the military, Allison lived in many places around the world. Since graduating from Elon University with her BFA in Musical Theater, she has consistently worked in the performing arts field from Broadway to film. To broaden her education and experience in dramatic, classical, and Shakespearean acting, Allison auditioned for and was accepted into the prestigious drama program at The Old Globe/USD in San Diego, CA, where she received her MFA. She and her husband fell in love with southern California and now reside in San Diego with their daughter.

Allison was in the original Broadway casts of *Good Vibrations*, *Cry Baby* and *Curtains* (original recording and Tony's). Off Broadway: originated the role of Miss B. in *Enter Laughing* (original recording); toured nationally and internationally as Sandy in *Grease* and Sally Bowles in *Cabaret*. Allison proudly originated the following roles: In *The World Premieres*: Janice in *Come From Away*, Victoria in *Sideways* (The La Jolla Playhouse), Jane in *Emma* (The Old Globe), Evelyn in *The Girl In The Frame* (Goodspeed and Manhattan Theatre Company). Selected regional credits include: Eliza Doolittle* in *My Fair Lady* (Capital Repertory & Cygnet), Maria* in *The Sound of Music*, Betty in *White Christmas*, Judy in *9 to 5* (SDMT), Phoebe in *As You Like It*, Katerina in *Amadeus*, Ceres in *Tempest*, Viola in *Twelfth Night* (The Old Globe), Emily in *Disgraced* (SD Rep), Allison won the Craig Noel Award for her role of Louise in *Gypsy* (Cygnet). *Nominated for a Craig Noel Award for best actress. She is a consistent working actress very active in commercial, print and theatre work.

Allison is a professor of Theatre and Music Theatre at the University of San Diego and Grossmont College. She has been teaching around the world and privately for more than 17 years.

www.allisonsprattpearce.com