

growing up with a father in the military, Allen lived in many places around the world. After graduating from The University with her BFA in Musical Theatre, she has consistently worked in the performing arts from her Broadway to film. To broaden her education and experience in dramatic, musical, and Shakespearean acting, Allen auditioned for and was accepted into the prestigious drama program at The Old Globe (OGL) in San Diego, CA, where she received her MFA. She and her husband continue with southern California and now reside in San Diego with their daughter.

Allen was in the original Broadway casts of *Good Vibrations*, *Go Go Go*, and *Guernsey* (major recording and tour). At Broadway, she played the role of John in *It's a Wonderful Afternoon* (major recording nationally and internationally as well as in shows and film). *Swingin' in Harlem*. Allen recently originated the following roles: *In The World Particles*, *James & Joyce From Area*, *Volume in Distance* (The La Jolla Playhouse), *Love in Limbo* (The Old Globe), *George in the End* in *The House* (Independent and Manhattan Theatre Company). Some of her other credits include *Miss Demeanor* in *My Fair Lady* (Capital Theatre & Opera), *Maria* in *The Sound of Music*, *Betty* in *White Christmas*, *Andy* in *It's a Wonderful Life*, *Phoebe* in *As You Like It*, *Narcissa* in *Amadeus*, *Lucy* in *Topgun*, *John* in *Twelfth Night* (The Old Globe), *Emily* in *Impromptu* (Old Globe). Allen won the Irving Hall Award for her role of *James* in *James Joyce*. Nominated for a Irving Hall Award for best actress. She is currently working across very active in commercial, print and theatre work.

Allen is a professor of Theatre and Music Theatre at the University of San Diego and Sonoma State College. She has been teaching around the world and privately for more than 17 years.

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