

SIRE HAFSO

Siri is thrilled to be back at SOMT working with the Academy! A Canadian born Washingtonian, Siri resides in San Diego where she has performed professionally with various theatre and entertainment companies for the last six years. In addition to performing, she choreographs and teaches dance to all ages. Recent choreography credits: *Spring Awakening* (Lake City Playhouse), *Sweet Charity* (Oceanside Theatre Company), *Urinetown* (Point Loma University), and *Assistant on American Rhythm and Ring Round the Moon* (Lamb's Players Theatre). Regional credits: *Rock of Ages*, *Spamalot*, *Shrekheaded Peter* (Cygnets Theatre), *Ring Round the Moon*, *Big Fish*, *American Rhythm*, *The Angel's Arms*, *West Side Story* (LPT), *The Producers*, *White Christmas*, *9 to 5*, *Annie Get Your Gun* (San Diego Musical Theatre), *Catch Me if You Can*, *Mary Poppins*, *Spamalot* (Moonlight Stage), *Spring Awakening*, *Urinetown*, and *RENT* (LCP). Siri is a proud member of Actor's Equity Association.