

Bob is believed to be back at BBOF working with the Academy! A Canadian born Washingtonian, his studies in fine dance where she has performed professionally with various theatre and entertainment companies for the last six years. In addition to performing, she choreographs and teaches dance for all ages. Recent choreography credits: Spring Awakening Little City Playhouse, Sweet Charity Greenacre Theatre Company, Urinetown Point Loma Community, and Academy on American Rhythms and they shared the Moon (James's Poems, Thomas) England credits: Book of Ages, Spanish, Shakespeare Peter Dinklage Theatre, Ring Around the Moon, Big Fish, American Rhythms, The Singer's Arms, What Side Were U.P.N., The Producers, White Christmas, 8 to 1, Annie Get Your Gun (Don Diego Musical Theatre, Catch Me If You Can, When Poppo, Samuel Montague, Stage Spring Awakening, Urinetown, and BNT (LCP). He is a proud member of Actor's Equity Association.