

GENO CARR

An actor, singer, director and educator who most recently created the role of Oz & Others in the Tony Award-winning hit musical *Come From Away*. He performed the role over 1200 times on Broadway, in Toronto, Washington DC and the world premiere production at the La Jolla Playhouse.

Geno starred in *Bush Wars* Off-Broadway as well as on the national tours of *Phantom*, *The Buddy Holly Story* and *Grease*. Favorite regional credits include principal roles in *The Full Monty*, *The Producers*, *Thoroughly Modern Millie*, *Peter Pan*, *Little Shop of Horrors*, *City of Angels*, *South Pacific*, *Forever Plaid*, *Ragtime*, *The Secret Garden*, *Damn Yankees*, *Rat Boy* and *I Love You, You're Perfect, Now Change*.

San Diego credits include the pre-Broadway world premiere of *Allegiance* and five years as Papa Who and Grandpa Who in *Dr. Seuss' How the Grinch Stole Christmas* at The Old Globe; *Assassins*, *Parade*, *Little Shop of Horrors* and *Sweeney Todd* (Cygnal Theatre, Resident Artist); *Mistake*, *The Music Man*, *The Servant of Two Masters* (Craig Noel Award nomination) and *The Foreigner* (Lamb's Players Theatre, Associate Artist). He has also appeared at North Coast Repertory Theatre (*Way Downer*, *I Love You Because* and *A Christmas Carol*), San Diego Musical Theatre (*Next to Normal*) and Intrepid Theatre Company (*The 25th Annual Putnam County Spelling Bee*).

Geno has directed plays and musicals at Sarah Lawrence College, Stephens College, Grossmont College, Harwick College and the Heritage Theatre Festival.

In addition to serving for two years as Assistant Professor of Theatre and Guest Artist at Stephens College, he has also served on the faculties of Grossmont College, MiraCosta College and taught on two voyages with Semester at Sea (University of Virginia, academic sponsor). In New York City, he taught with Broadway Classroom, Believe NYC and Junior Tours and has also taught at North Coast