An actor, singer, director and educator who most recently created the role of Du Bois in the Tony Award-winning hit musical *Ragtime*. Among his performance credits over 1000 times on Broadway, in Toronto, Washington DC and the world premiere production of *Bye Bye Birdie* Playhouse.

Gates starred in Root Boy's Off-Broadway as well as on the national tours of *Phantom*, *The Buddy Holly Story* and *Grease*. Favorite regional credits include principal roles in *The Full Monty*, *The Producers*, *Moonlight Bakery Inferno*, *Peter Pan*, *Little Shop of Horrors*, *City of Angels*, *South Pacific*, *Forever Plaid*, *Ragtime*, *The Secret Garden*, *Damn Yankees*, *Bill Stewart I Love You*, *You're Perfect*, *Now Change*.

San Diego credits include the pre-Broadway world premiere of *Allegiance* and first prize as Papa Mike and Grandpa Mike in *Ok Honey! Now the Church Bus Christmas of the Old Ladies*, *Annie*, *Parade*, *Little Shop of Horrors* and *Sweeney Todd* (Cygnet Theatre, Associate Artist), *Mindgame*, *The Music Man*, *The Servant of Two Masters* (Craig Noel Award nominations) and *The Foreigner* (Lambs Players Theatre, Associate Artist). He has also appeared at North Coast Repertory Theatre (*Way Downtown*, *I Love You Because* and *A Christmas Carol*), San Diego Musical Theatre (*Hair* in Normal) and Intrepid Theatre Company (*The 25th Annual Putnam County Spelling Bee*).

Gates has directed plays and musicals at Saint Lawrence College, Stephens College, Rensselaer College, Hartwick College and the Heritage Theatre Festival.

In addition to serving for two years as Assistant Professor of Theatre and Guest Artist at Skidmore College, he has also served on the faculties of Rensselaer College, Mohawk College and taught on two voyages with Semester at Sea (University of Virginia, academic operation). In New York City, he taught with Broadway Classroom, Workers Arts and Lyons Place and has also served as faculty member