



SAN  
DIEGO  
MUSICAL  
THEATRE

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**SAN DIEGO MUSICAL THEATRE  
Announces *ALL SHOOK UP*  
at the Horton Grand Theatre**

SDMT kicks off this summer with the feel-good comedy *All Shook Up*, nominated for 3 Outer Critics Circle awards including Best Musical, featuring the songs of Elvis Presley. Loosely based on Shakespeare's "Twelfth Night," "All Shook Up" tells the story of a small town girl with big dreams from somewhere in the middle of a square state in the middle of a square decade, and the motorcycle-riding stud she falls for. He changes everything and everyone he meets in this hip-swerving, lip-sucking musical fantasy built here you (gasp!) out of your blue suede shoes with such classics as "Hound Dog," "Jailhouse Rock," and "Don't Be Cruel."

This show is certain to be an audience favorite and will be directed by San Diego Musical Theatre's seasoned veteran, Robert J. Townsend in his directing debut for SDMT. When Robert is not onstage he directs his students at Westview High School and is excited to bring decades of Broadway performing and directing experience to *All Shook Up*, a personal favorite.

"What excites me about the show is how much there is to love about it. Incredible songs, people searching for love, the reawakening of the human spirit... it's light hearted and deeply moving all at the same time. I'm excited to return to the place that constantly surprises and delights me every time I get to dip into it!"

Joining Townsend on the creative team is choreographer, Michael Mearns. Former Associate Artistic Director of Malabarba Dance, Michael has choreographed extensively, for regional theatres in San Diego and is thrilled to make his debut for SDMT in the upcoming production.

"I have always loved the music of Elvis Presley. From Jailhouse Rock, Hound Dog and It's Now or Never, the songs are timeless. The choreography will be high energy, athletic and of course, you will see many of Elvis' signature pelvic moves. The dance ensemble is terrific so be on the lookout for some amazing and spectacular partnering as well as some gag-inducing lifts."