LAUREN HAUGHTON BIO

Broadway: Wicked (Swing, Nessarose u/s); Off-Broadway: Fools in Love; World Premiere: Turn of the Century with Tommy Tune at the Goodman Theatre, Sammy with Leslie Bricusse at the Old Globe Theatre, Hans Christian Anderson with Maury Yeston at Maine State Music Theatre; Regional: Damn Yankees (Lola), Cabaret (Texas), Amadeus (Constanze), Beauty & the Beast (Belle), Crazy for You (Irene), The Sound of Music (Liesl), Chicago (Velma), West Side Story (Estella). Lauren has directed, choreographed, and produced concerts for Broadway Cares Equity Fights AIDS across the country with the Broadway National Tours of Wicked, Hamilton, Beautiful, and The Book of Mormon. She has taught master classes at Musical Theatre programs such as: The University of Michigan, Baldwin Wallace, and The Cincinnati Conservatory of Music. She served as assistant director and choreographer on Trouble in Tahiti, Susannah, & The Tender Land at Northwestern University Opera and has been on faculty at the NHSI Cherubs summer program at Northwestern University since 2016. Lauren holds a BFA in Musical Theatre from Syracuse University and is working on her MFA in Musical Theatre at San Diego State University. She is currently assistant directing Hedwig at Diversionary Theatre and recently assistant choreographed Crazy for You at SDMT. Proud wife to actor and artist, Michael Gillis.