

LAUREN HAUGHTON BIO

Broadway: Wicked (Swing, Nessarose w/s); *Off Broadway: Fools in Love*; *World Premieres: Turn of the Century* with Tommy Tune at the Goodman Theatre, *Sammy* with Leslie Brasseur at the Old Globe Theatre, *Hans Christian Anderson* with Maury Yeston at Maine State Music Theatre; *Regional: Damn Yankees* (Lola), *Cabaret* (Texas), *Amadeus* (Constanze), *Beauty & the Beast* (Bele), *Crazy for You* (Irene), *The Sound of Music* (Liesl), *Chicago* (Velma), *West Side Story* (Estelle). Lauren has directed, choreographed, and produced concerts for Broadway Cares/Equity Fights AIDS across the country with the Broadway National Tours of *Wicked*, *Hamilton*, *Beautiful*, and *The Book of Mormon*. She has taught master classes at Musical Theatre programs such as: The University of Michigan, Baldwin Wallace, and The Cincinnati Conservatory of Music. She served as assistant director and choreographer on *Trouble in Tahiti*, *Susannah*, & *The Tender Land* at Northwestern University Opera and has been on faculty at the NHSA Cherubs summer program at Northwestern University since 2016. Lauren holds a BFA in Musical Theatre from Syracuse University and is working on her MFA in Musical Theatre at San Diego State University. She is currently assistant directing *Hedwig* at Diversionary Theatre and recently assistant choreographed *Crazy for You* at SDMT. Proud wife to actor and artist, Michael Gille.