Has loved performing, choreographing and teaching for many years of his life. After growing up in the Pacific Northwest and graduating from The University of Utah with a BFA in ballet and musical theatre, Mark moved to New York to begin his professional career in musical theatre. Summer stock, National Tours, European Tours, Regional Theatre, Radio City Music Hall, and Broadway. Mark's career developed one step at a time, working with many directors, choreographers, musical directors and teachers, creating many long lasting, valuable relationships and friendships. KISS ME, KATE, GROVER ME, LA CAGE AUX FOLLES, ME AND MY GIRL, SYNDICAT, JESUS CHRIST SUPERSTAR, FUNNY GIRL, HELLO, DOLLY!, GYPSY, OKLAHOMA!, PAINT YOUR WAGON, A CHORUS LINE, MY ONE AND ONLY, ANYTHING GOES, SINGIN' IN THE RAIN, KISS, HOT AND BLUE, THE WEDDING SINGER, THE PRODUCERS, SPAMALOT, MARY POPPINS, GUYS AND DOLLS, THE LITTLE MERMAID, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, WIZARD OF OZ, CHICAGO, FOSSE and currently FROZEN are at The Hyperion, are credits that make up a large portion of Mark's experience as a performer. Besides performing, Mark always loves the opportunity to share is experience and joy of dance thru teaching.