

Richards earned her M.M. in Vocal Performance and Graduate Diploma in Voice Pedagogy from Western Kentucky, and her M.M. at San Diego State University in Musical Theatre, where she won an award two years in a row for her research on voice topics at the SDSU Research Symposium and taught the undergraduate voice lab. Recent music/directing credits include *Bring It On* with San Diego Musical Theatre, and San Diego's Off Broadway Theatre Company's *Heathers*, and served as Faust and Faust's Sister at *Witches*. She recently appeared as Clotilde in *The Desperate Marriage*, also as The First Man in *How to Succeed in Business Without Really Trying* by Charles Lapart and Richard Kibben, a reading of all Andersen's plays by E.C. Wang and Wayne Barrett, and several others for San Diego's Old Globe Theatre. Career highlights include performing with various northwest regional theatre and opera companies and touring as a soloist with the Boston Symphony Orchestra Holiday Pops under the direction of Nathi Lockhart, and performing with Artists Chorusworld this year at The Music Box in San Diego. She has been teaching voice professionally over 10 years.