

Summary of Reviews for



September 12-28, 2008

This Ron Kellum-directed entry, loosely based on The Supremes' rise to stardom, is as tight and as earnest as it gets. The piece is awash in some of the best vocals you'll find.

- **Martin Jones Westlin, SD City Beat**

San Diego Musical Theatre closes out their first season with an explosive, swiftly moving production. San Diego Musical Theatre's production is sure to be the strongest "Dreamgirls" San Diego is likely to see for some time.

- **Frankie Moran, North County Times**

A very impressive debut for a company headed by Erin and Gary Lewis, who seem willing to spare no expense to get things right. Bravo.

- **Pat Launer, SD Theatre Scene**

This final show of their 1st full season, DREAMGIRLS at the Lyceum Theatre confirms the sense of 'professionalism' that producers, Gary & Erin Lewis brings to the local musical theatre scene.

- **Rob Appel, SD Theatre Scene**

I have to say there isn't a weak link in the entire cast of this production or a weak voice on stage. San Diego Musical Theatre has put its best foot forward and given San Diegans something to smile about.

- **Carol Davis, SD Jewish World**